



UNIVERSIDAD  
COMPLUTENSE  
MADRID



Master's Degree  
Faculty of Geography and History

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ADVANCED STUDIES IN THE  
HISTORY OF SPANISH ART

# MASTER'S DEGREE ADVANCED STUDIES IN THE HISTORY OF SPANISH ART

Branch of Knowledge: **Arts and Humanities**  
Responsible center: **Faculty of Geography and History,  
Universidad Complutense de Madrid (UCM)**

[www.ucm.es/master-arte-espanol](http://www.ucm.es/master-arte-espanol)

Orientation: **academic-  
scientific**  
Credits: **60 ECTS**  
Duration: **1 year (2 semesters)**  
Mode: **face-to-face**

## OBJECTIVES

This Master's Degree is a specialisation in the History of Spanish Art, either in one of its three periods - the Middle Ages, the Modern Age and the Contemporary Age - or in general, with a view to obtaining a PhD.

Its main objective is the knowledge of the methodology and sources of Spanish art, necessary for specialised research.

## PROSPECTIVE STUDENTS

Mainly graduates in History of Art or similar: Fine Arts, Humanities, History, etc. In the case of foreign candidates, it is necessary to have a B2 level in Spanish.

## WHY STUDY THIS MASTER'S DEGREE?

This degree will give access to higher education, applied research, management and documentation of historical-artistic heritage...

## STRUCTURE

The Master's Degree is divided into three modules:

- Fundamental Module: 24 compulsory ECTS, 4 subjects
- Optional Module: 3 itineraries of 24 optional ECTS and 5 subjects each
- Final Master's Degree Project Module: 12 ECTS

The student must take: 4 compulsory subjects, 5 optional subjects and the Master's Thesis.

The choice of all the electives of the Art of the Modern Age itinerary (24 ECTS), grants the student the European Mention.

## SYLLABUS

SUBJECT TYPE	ECTS
Compulsory	24
Electives	24
Master's Thesis	12
<b>Total</b>	<b>60</b>

COMPULSORY SUBJECTS	ECTS	SEMESTER
<b>Fundamental Module</b>		
Research Methodology and its Application to the History of Spanish Art	6	1 <sup>st</sup>
Sources and Historiography of Contemporary Spanish Art	6	1 <sup>st</sup>
Sources and Historiography of Medieval Spanish Art	6	1 <sup>st</sup>
Sources and Historiography of Spanish Art in the Modern Age	6	1 <sup>st</sup>

ELECTIVE SUBJECTS	ECTS	SEMESTER
<b>Optional Module</b>		
<i>Medieval Art Itinerary</i>		
Art in Al Andalus	6	2 <sup>nd</sup>
Art of the Christian Kingdoms in the Late Middle Ages	6	2 <sup>nd</sup>
<i>Art of the Modern Age Itinerary</i>		
Artistic Reception and Export: Models, Ideas and Artists	6	2 <sup>nd</sup>
Territory, City and Architecture in Early Modern Spain	3	2 <sup>nd</sup>
The Artists and their Context in Spain in the Modern Age	6	2 <sup>nd</sup>
The Court: Art and Artists in Early Modern Spain	6	2 <sup>nd</sup>
The Stages of Power: Festivals, Theatre and Ceremonial in Early Modern Spain	3	2 <sup>nd</sup>
<i>Contemporary Art Itinerary</i>		
Avantgarde, Renovation and New Art	6	2 <sup>nd</sup>
Contemporary Art in Spain	6	2 <sup>nd</sup>
Post-war and Development Art	6	2 <sup>nd</sup>
<b>FINAL MASTER'S DEGREE PROJECT</b>		
Master's Thesis	12	2 <sup>nd</sup>



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Másteres UCM



Faculty of Geography and History

Campus de Moncloa  
[geografiaehistoria.ucm.es](http://geografiaehistoria.ucm.es)

For more information: [www.ucm.es/master-arte-espanol](http://www.ucm.es/master-arte-espanol)

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